

JEZREEL
TANG'S
PORTFOLIO



HI, WELCOME!



ARCHITECTURE
/ INTERIOR ARCHITECTURE
STUDENT

I am currently specialising in Interior Architecture in Curtin University, Western Australia and have completed my Diploma in Architecture in Ngee Ann Polytechnic, Singapore. With determination and perseverance, I always ensure my projects are completed well and solid. I, especially, have a strong interest in designing unique spaces allowing people to feel a sense of inclusivity and belongingness, constantly seeking ideas on creating a special and one of a kind space for my targeted audiences. With experience in designing for the exterior and interior, I hope to put my passion for designing to good use and make a difference in the design world.



MY PROJECTS



DATE OF COMPETITION: 2024

EDWARD MILLEN HOME PROJECT

The Edward Millen Home is a heritage-listed home in the town of Victoria Park. The home houses rich history of the healthcare scene in Australia since World War I. I was tasked to create some activity spaces, keeping in mind the heritage materials and condition of the current site. I created a heritage walkway with sensory experiences, a lookout view structure and a stained glass exhibition on the front verandah. These elements are all part of the distinct architectural styles.



AMERICAN STANDARD DESIGN AWARD 2024



I participated in the ASDA 2024 where the brief was to design a hospitality bathroom with the theme of “Home away from Home”. I was shortlisted as Top 6 throughout Australia and New Zealand where my design was to bring raw and unique experiences to users. With the caevman concept as my driving intent, users will be able to experience unique sensorial spaces in the bathroom.

DATE OF COMPLETION: 2024



DATE OF COMPLETION: 2024

I was tasked to design a space for a chosen mental illness. I chose depression as my targetted design and I created a safe space for users who visit through healing with the community as well as healing with the environment. The site I was working with was closed off and had materials unideal as the environment for people with depression. However, I was working was a heritage site which made me very constricted with demolition. I decided to bring greenery into the exterior and interior and developed community activities for people to bond and heal over.



**COMMUNITY CENTRE FOR THE
DEPRESSED**



DATE OF COMPETITION: 2023

NIKE BREAKOUT ROOM

After conducting thorough research on Nike offices and stores worldwide, I was tasked with designing a breakout room that included a pantry and resting spaces. The aim was to create an environment where staff could explore their creativity and experience freedom of movement. I designed a mini basketball court within the breakout room to provide a lighthearted, stress-relief area. Utilizing metal as the primary material, I crafted a modern pantry featuring seamless cabinetry sourced from renowned suppliers. The resulting space combines functionality with contemporary design, promoting both relaxation and innovative thinking among Nike staff.





LOOK OUT EXHIBITION

I was tasked to design an art installation in the midst Fremantle, a place which holds significant heritage to Western Australia. I designed a look out view using upcycled materials from the current heritage sheds that were still standing on the ports of Fremantle. The look out exhibition framed heritage views like the old police and immigration as well as Rottness island which panned out into the sea where it holds great significance to the aboriginals.

DATE OF COMPLETION: 2023



DATE OF COMPLETION: 2020

As I wrapped up my Diploma in Architecture studies, I participated in the YDA 2020. Amongst my peers in my course, my idea was shortlisted to represent my school. This home design was to provide a safe, conducive and open space for the family. With a family of many hobbies and interests, I designed the apartment in a way that it is opened, to allow more ventilation and sunlight to enter the apartment. I created many pockets of bonding spaces to suit the family of all ages as well.



YOUNG DESIGNER AWARD, 2020



DATE OF COMPETITION: 2020

FORT CANNING COMMUNITY CENTRE, SINGAPORE

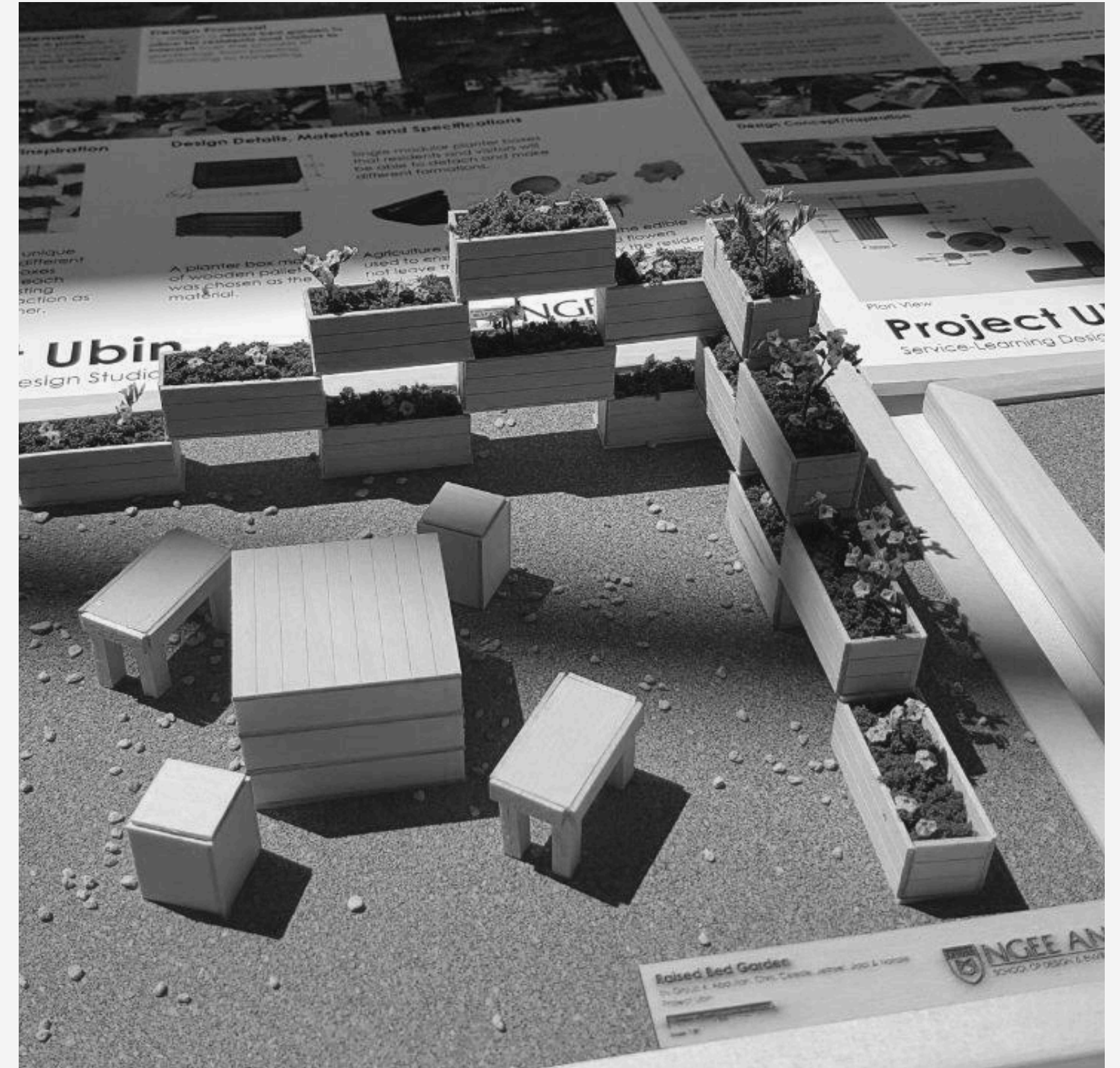
the Fort Canning Community Centre was designed to provide a platform for all walks of life to interact and exchange life experiences. This project was my final project for my Diploma in Architecture as I dive deep into research about the history and heritage of Fort Canning and Singapore. The community centre provides communal activities like cooking classes, an indoor garden, a library and more to facilitate interacts and bonding through expereiences.



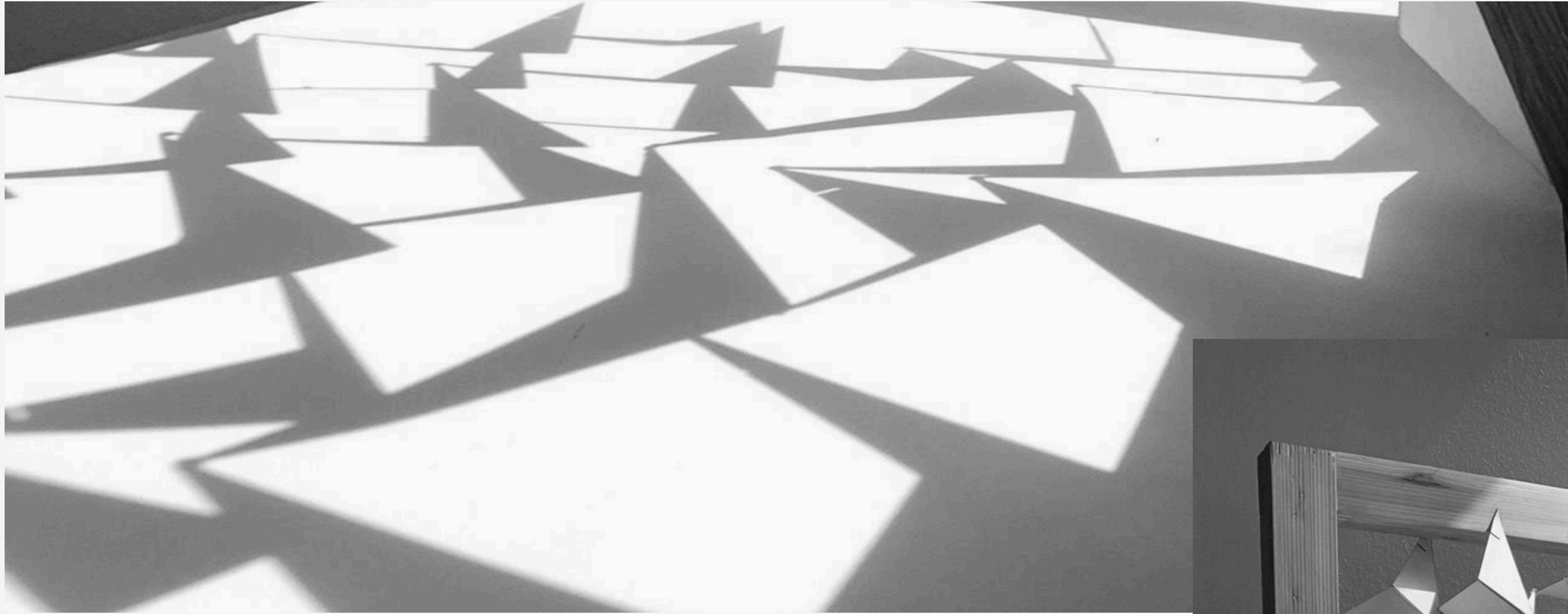


DATE OF COMPLETION: 2020

Our project focused on revitalizing Pulau Ubin, a small island off the coast of mainland Singapore, by collaborating with the head of the village and engaging with local villagers. We aimed to revive the island's bustling atmosphere by creating communal spaces for interaction. Our team constructed a rest area where villagers and visitors can come together to share experiences and connect. Utilizing upcycled wood, we crafted modern planter boxes for growing local crops, integrating sustainable practices while preserving the island's original essence. This initiative bridges the old and the new, fostering a sense of community and sustainability on Pulau Ubin.



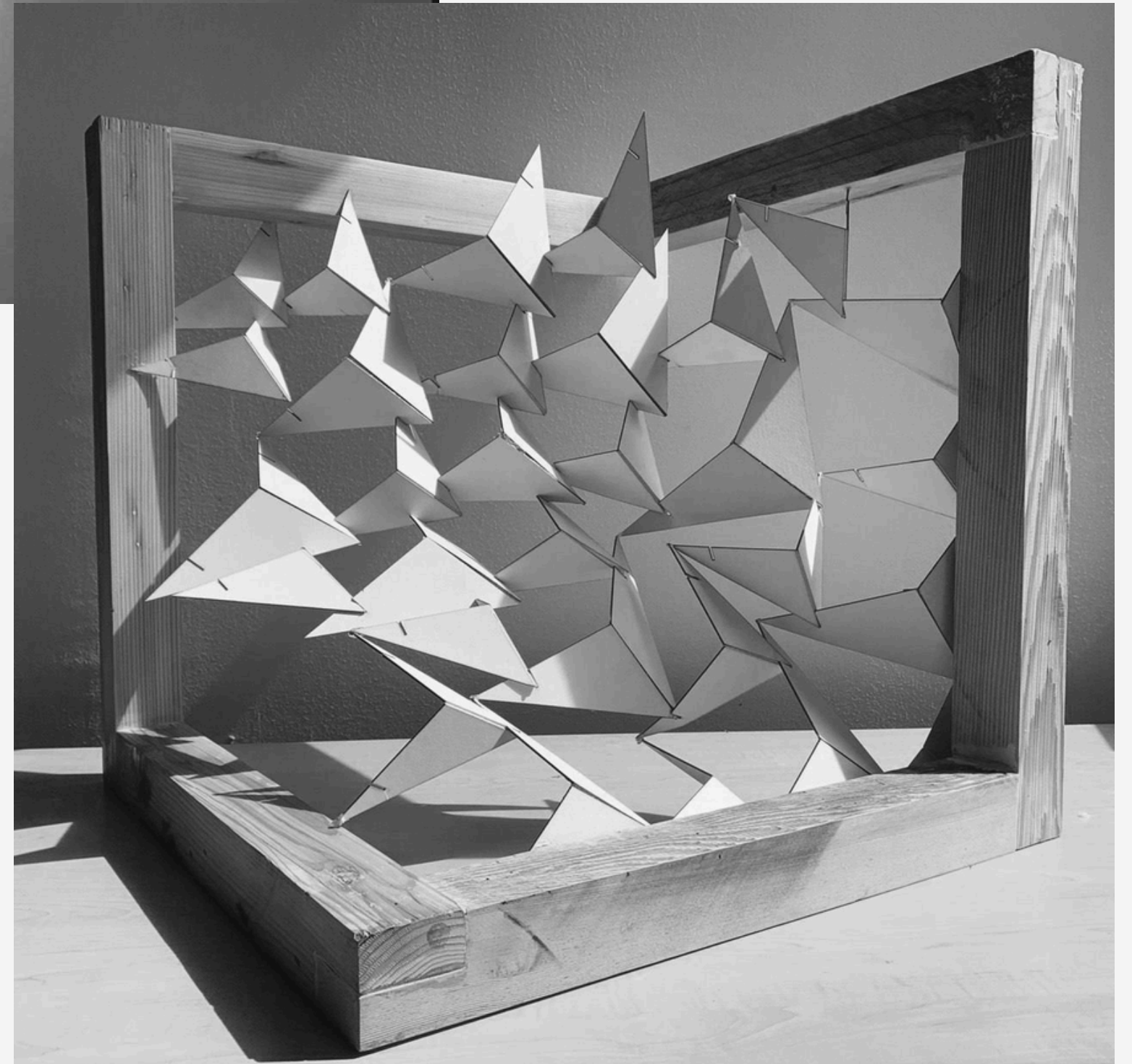
PULAU UBIN COMMUNITY PROJECT



DATE OF COMPETITION: 2019

SCREEN MAKING WORKSHOP

In this project, I fabricated a screen using wood beams and pieces, starting from scratch. I undertook a comprehensive study of shadow patterns and learned how to bend wooden pieces to form intricate designs on the screen. From creating the frame to cutting and joining the wood pieces, I mastered the use of various machinery and woodworking techniques. The final product was a meticulously crafted screen that cast a clean, bird-like shadow, allowing users to experience a harmonious blend of shade, sunlight, and wind. This project not only enhanced my technical skills but also provided a functional and aesthetically pleasing structure for outdoor spaces.





JAPAN LEARNING TRIP 2019

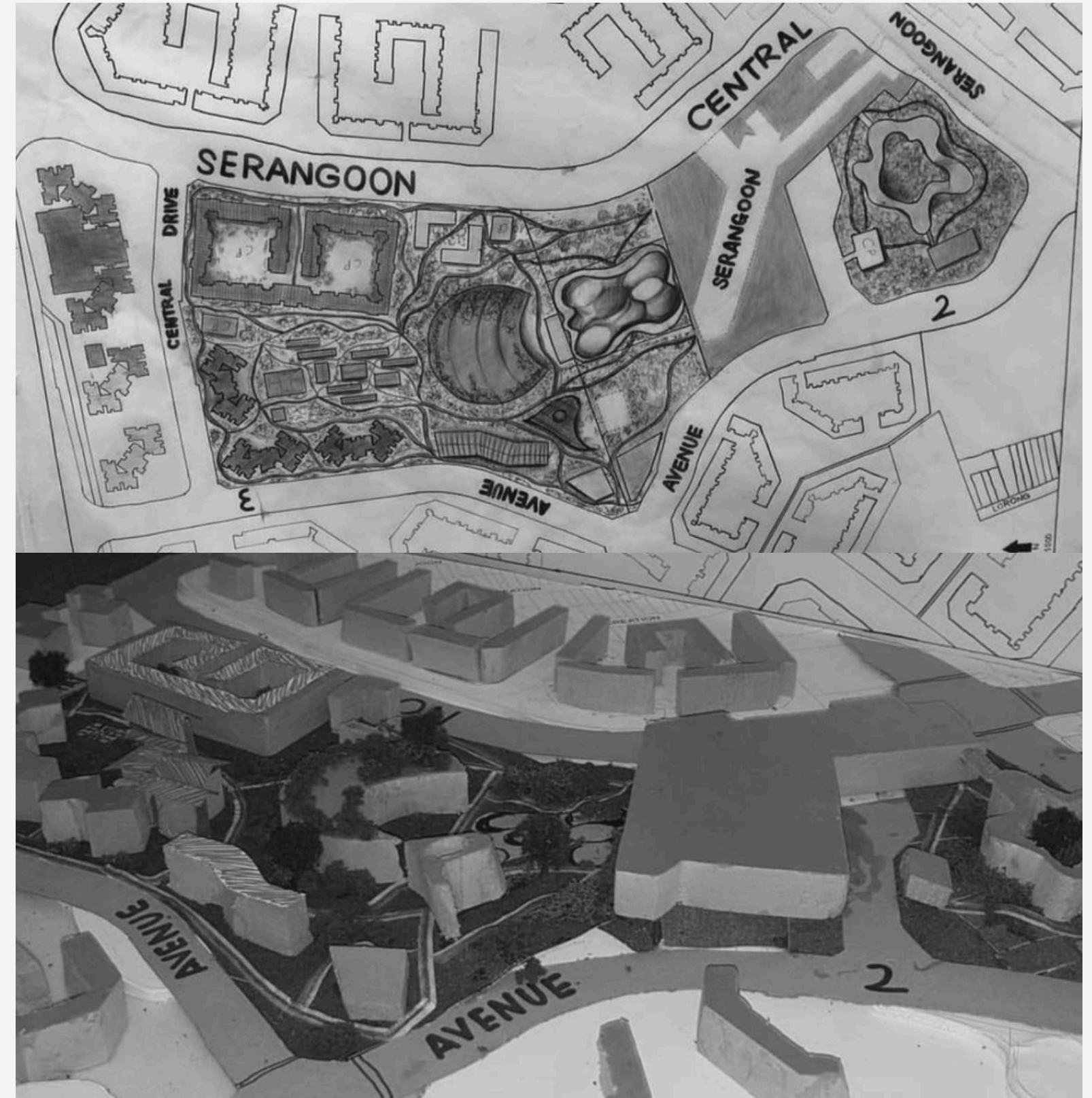
A group of architecture students, including myself, traveled to Japan to explore Hida, a small town renowned for its exceptional wood and joinery craftsmanship. Hida is famous for its exquisite architecture and the masterful use of various wood joinery techniques. During our visit, we delved into the history of Hida and participated in a hands-on workshop where we learned to construct wooden joinery without the use of screws or bolts. This immersive experience deepened our understanding of traditional Japanese woodworking and architectural practices, highlighting the town's rich cultural heritage and innovative craftsmanship.





DATE OF COMPLETION: 2018

Our project involved five students selected to represent our polytechnic in an urban design competition organized by the Urban Redevelopment Authority (URA) of Singapore. We were tasked with proposing a new transient space that connects and brings people together. Our team aimed to revive the old spirit of Singapore by designing a "Red Roof Village" for recreation, drawing inspiration from the distinctive red roofs of traditional Singaporean architecture. This project not only paid homage to historical design but also fostered community interaction in modern urban spaces. Competing against other educational institutions, we showcased our innovative approach to urban connectivity and cultural preservation.



CUBE DESIGN COMPETITION
2018



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